

**Why make films  
about workers'  
struggles and the  
banality of everyday  
exploitation?**

# Film as a weapon in workers' struggles

FILM SERIES FROM 13-15TH MAY 2014

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▶ 13TH MAY 2014 - 7PM

**A bientôt j'espère**  
*(Be seeing you)*

D: Chris Marker, Mario Marret  
FR 1968, 44', OV(FR) / GER SUB

**Les trois quarts de la vie**  
*(Three-quarters of life)*

D: Groupe Medvedkine de  
Sochaux  
FR 1969, 20', OV(FR) / GER SUB

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▶ 13TH MAY 2014 - 9:30PM

**Avec le sang des autres**  
*(With the Blood of Others)*

Director: Bruno Muel  
FR 1974, 49', OV(FR) / GER SUB

▶ 14TH MAY 2014 - 7PM

**Petites têtes,  
grandes surfaces**

D: Collective Cinélutte  
F 1974, 36', OV(FR) / GER SUB

**Das Ende der  
Vertretung**  
*(The End of Representation)*

D: kanalB  
GER 2009, 56', OV (GER)

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▶ 14TH MAY 2013 - 9:30PM

**Nationalité: Immigré**

D: Sidney Sokhona et al.  
FR/MAURITANIA 1975, 69',  
OV (FR) / EN SUB

▶ 15TH MAY 2014 - 8PM

**Presentation:**  
**Labour struggles and  
video activism today**

with film clips and profiles  
from various video collectives  
(EVENT IN ENGLISH)

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**Curated by**

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STIFTUNG  
**MENSCHENWÜRDE  
UND ARBEITSWELT**

